

C 43127

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER U.G./INTEGRATED P.G./B.VOC. DEGREE
EXAMINATION, APRIL 2023**

(CBCSS—UG)

B.A./B.Sc.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following question in two **or** three sentences.*

2 marks each.

1. According to Jeet Thayyil, what should one do to understand symmetry ?
2. Who was Nicholas Coelho ?
3. Where is the largest adivasi settlement in Kerala ?
4. What is Duryodhana's opinion regarding allies and foes ?
5. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
6. Who/what influenced the formation of SJPS ?
7. Why does Poykayil Appachan say "What a pity !" in "No, not a Single Letter is Seen" ?
8. Name the journals started by Vakkom Abdul Khadir Moulavi.
9. According to K Satchidanandan, what makes the cat a philosopher ?
10. What was Ravi's reason for humiliating Priya ?
11. What were the important issues that determined the artistic productions of the 1940s and 50s according to V C Harris ?
12. What is the myth that Thakazhi adapted for his novel *Chemmeen* ?
13. What was Kochu Thommi's gift to Basheer ?
14. What made Govindan Kutty say that he was a sinner ?
15. Explain the meaning of ' atmopadesasatakam'.

(Ceiling 25 marks)

Turn over

Answer the following question in a paragraph of 100 words.

5 marks each.

16. What is knowledge according to Sree Naayana Guru ?
17. Attempt a character sketch of Madhavan.
18. How and why did SJPS organise dalits ?
19. Why did Govindan Kutty seek refuge in the household of Kunhathol Amma ? How did she help him ?
20. How has Malayalam literature treated the myth of Parasuraman ?
21. Analyse 'Rain - at - Night' as a romantic poem.
22. How did Priya take revenge on her perpetrators ?
23. Describe the journey route of Gama from Lisbon to Calicut.

(Ceiling 35 marks)

Answer any two of the following question in about 200 words each.

10 marks each.

24. Describe the social life of the tribal communities in Kerala.
25. What are the journalistic contributions of Vakkom Moulavi to the cultural space of Kerala ?
26. Attempt a critical analysis of 'Kuttippuram Bridge'.
27. Malayalam cinema has always responded to the cultural and political scenarios around. Comment on the basis of 'Fifty Years of Malayalam Cinema'.

(2 × 10 = 20 marks)